

For Immediate release  
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## DOLORA ZAJICK'S INSTITUTE FOR YOUNG DRAMATIC VOICES NEW COLLABORATIONS AND A NEW HOME

JUNE 24 - JULY 13, 2013



The seventh edition of the Institute for Young Dramatic Voices takes place in the beautiful city of Salt Lake City, Utah from June 24 to July 13, 2013. This summer's Institute will welcome 21 students, ranging from 15 to 36 years old from around the world.

In partnership with the University of Utah, the relocation will allow larger public access to the Institute's activities. During the three weeks, Institute offers the public several chances to hear these young performers before they make their mark on the world stage. Two student recitals, two masterclasses, and the final concert on Saturday, July 13<sup>th</sup> featuring the Institute singers in a program of arias, duets, and scenes, are all offered to the public free.

Key to the success of the Institute is the world-renowned faculty of experts and specialized professionals who share their knowledge with the students. Students will work closely with esteemed vocal instructors Sarah Agler, Darrell Babidge, Badiene Magaziner, Rosemary Mathews, Elaine Scherperel, Cesar Ulloa, Jacob Will, Dolora Zajick, and with vocal coaches Ben Terry Lusk and Anthony Manoli. Diction sessions will be offered by Marianne Barrett (German), Dr. Kathryn LaBouff (English), and Daniela Siena (Italian). In addition to technical and interpretive coaching, students learn about acting and stage presence from Laura Bozanich, Hugh Hanson, and Fabio Sparvoli, as well as body movement, nutrition, fitness, and professionalism from other industry specialists.

Through this multi-faceted approach, the Institute believes students of the program receive the best possible preparation for their future opera careers.

The 2013 Institute also sees the newly created Professional Program, spear-headed by baritone and voice teacher **Darrell Babidge**, designed to provide guidance to emerging singers making their stage debuts as the last part of their training.

A number of Institute singers have recently made exciting steps toward their careers. In March 2013, at only twenty-one, soprano **Rebecca Pedersen** became one of the youngest singers to win the Metropolitan Opera National Council Auditions and has subsequently been accepted into the Houston Grand Opera's Young Artists Vocal Academy. In June, tenor **Issachah Savage** begins the San Francisco Opera's prestigious Merola Opera Program and has also been engaged by the Houston Grand Opera to sing two performances as Radames in their production of *Aida* alongside Dolora Zajick's Amneris. Bass **Solomon Howard** is currently in his second year of the Domingo-Cafritz Young Artist Program at Washington National Opera and received critical acclaim for his performances as the Commendatore in the WNO's *Don Giovanni*. Soprano **Rachel Willis-Sørensen** is already firmly established on the international opera stage, including a major upcoming engagement at the Salzburg Festival.

## **COLLABORATION WITH WAGNER SOCIETY OF WASHINGTON DC**

The Institute has recently formalized its close relationship with the Wagner Society of Washington DC. This partnership, called the American Wagner Project, will continue its support the ongoing training of future Wagnerian singers as well as presenting annual Wagner concerts in Washington and a series of symposia. At the request of the late Evelyn Lear, the Institute has absorbed the Evelyn Lear and Thomas Stewart Emerging Singers Program. The new Wagner Department of the Institute will be funded by the Wagner Society, and will include role study, German, and specialized coaching and classes. The program will be launched this summer and will be fully in place in the summer of 2014. The Institute is honored to welcome the wonderful Wagnerian and voice teacher, **Luana DeVol** as head the new Wagner Department of our Institute.

## **FREE PUBLIC EVENTS**

During the three weeks, the Institute offers the public several **FREE** chances to hear these young performers before they make their mark on the world stage.

### **STUDENT RECITALS**

**June 26 and July 3 at 7pm | Edgar J. Thompson Chamber Music Hall, University of Utah**

A selection of singers in the early stages of their studies presents an evening of well-known arias and songs.

### **MASTERCLASSES**

**June 29 and July 6 at 2pm | Edgar J. Thompson Chamber Music Hall, University of Utah**

Dolora Zajick offers the public a glimpse into the inner workings of the Institute through two masterclasses. In the first, Dolora will work with some of this year's selected singers and in the second, she will work with a number of local singers and auditors.

### **THE GRAND FINALE!**

**July 13 at 6pm | West Institute, University of Utah**

Three weeks of intense work culminate in a concert evening of opera highlights: arias, duets and scenes. A musical thank-you to the local community for its support and encouragement.

## **ABOUT THE INSTITUTE**

Founded by internationally renowned mezzo-soprano Dolora Zajick, the mission of the Institute is to identify and nurture dramatic and unusual voices and guide those unique talents so that they reach the world's great opera stages. "In today's opera world, there is a severe shortage of large, dramatic voices, especially for the great roles of the Verdi, Strauss and Wagner repertoire. Through the creation of the Institute, our goal is to rectify this situation by finding, developing, and inspiring the next generation of vocal artists." - *Dolora Zajick*

Established in 2006, the Institute offers an innovative 3-week intensive summer program to singers with large or unusual voices ages 15-35 at varying levels of vocal development.

Details about the program are available at:

[www.instituteforyoungdramaticvoices.org](http://www.instituteforyoungdramaticvoices.org)

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## **FOR MORE INFORMATION**

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